



AMATEUR LICENSE AGREEMENT

Production Terms

Invoice #: 2262717

Date: 01/24/2022

Attn: Afra Saad

Expiration Date: 02/23/2022

Organization: Hillcrest High School

Performance Dates: 03/10/2022 - 03/12/2022

Address: 11800 Indiana Ave, Riverside, CA 92503

THIS LICENSE IS AN AMATEUR PRODUCTION AGREEMENT FOR OF CLUE: ON STAGE (HIGH SCHOOL EDITION)

PLEASE CONFIRM ALL INFORMATION. COMPLETE ALL REQUIRED PARTS OF THE ORDER FORM ON THE REVERSE SIDE AND RETURN ONE SIGNED COPY ALONG WITH FULL PAYMENT (for school and government agencies a signed, authorized institutional purchase order is acceptable and must be included) PLEASE PRINT.

Performance Dates: 03/10/2022 - 03/12/2022

Venue Address: 11800 Indiana Ave, Riverside , California 92503

ROYALTY FEES:

Per performance \$135.00

PERFORMANCE MATERIALS FEES: Provided we have received a signed copy of this Production Terms and the full applicable royalty and performance materials fees, the performance materials will be shipped approximately sixty days prior to the opening performance. Please note that if purchased, Stage Tracks will be delivered to you three weeks prior to your first performance.

PRODUCTION MATERIAL:

Materials fee: \$545.00

15 Standard Acting Editions

1 Solo Keyboard Underscore Book

1 Stage Manager's Edition

1 Director's Reference Recording

Logo Files

Official Logo Pack "" Provided by Subplot Studio and included with your license. The email with a link to download your files will come from a Subplot Studio email address so keep an eye out!

BILLING CREDITS:

"Clue: On Stage (High School Edition)"
Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original Music by Michael Holland

The name of Jonathan Lynn shall receive billing in any and all programs distributed in connection with performances of the Play, and in all instances in which the title of the Play appears for the purpose of advertising, publicizing or otherwise exploiting the Play and/or a production thereof, in a type size no less than thirty-five (35%) of the title of the Play. No other persons, except stars above the title, shall have larger billing than Jonathan Lynn.

Jonathan Lynn's name must appear on a separate line in which no other name or matter appears, immediately following the title of the Play, and must appear in size of type not less than thirty-five (35%) of the size of the largest letter of the non-artwork title type or thirty percent (30%) of the size of the largest letter of the artwork title of the Play in substantially the following form:

"Based on the screenplay by Jonathan Lynn"

No one but producers of the specific production of the Play and stars of the Play may receive billing above the title, and no one except stars receiving billing above the title may receive larger or more prominent billing than that afforded to Jonathan Lynn. Jonathan Lynn shall receive a biography in all programs for professional productions of the Play, which shall immediately follow the last cast member credit.

Sandy Rustin's name shall receive billing wherever and whenever Lynn receives billing, including, without limitation in all programs distributed in connection with performances of the Play in the following order and in substantially the following form:

"Written by Sandy Rustin"

The names of Hunter Foster, Sandy Rustin and Eric Price shall receive billing wherever and whenever Lynn receives billing, including, without limitation in all programs distributed in connection with performances of the Play in the following order and in substantially the following form

"Additional Material by Hunter Foster and Eric Price"

Paramount Licensing Inc. shall receive billing on the title page of any program for the Play below the title in substantially the following form: "Based on the Paramount Pictures Motion Picture", in a nature, size and placement consistent with prevailing U.S. theatrical industry norms.

Hasbro shall receive billing on the title page of any program for the Play and in all paid advertisements for the Play below the title in substantially the following form: "Based on the Hasbro board game CLUE", in a nature, size and placement consistent with prevailing industry norms, provided that such credit shall be tied in all respects to the credit accorded Paramount Licensing Inc. in connection with the Play.

The name of Michael Holland shall receive billing directly under Hasbro.

Owner shall receive billing, on a line by itself, on the bottom of the title page of all programs for all Licensed Productions, and in all advertising and publicity wherever and whenever the full production credits are given, in a reasonable type size, in substantially the following form:

"By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment"



AMATEUR LICENSE AGREEMENT

Production Terms Order Form

COMPLETE ALL REQUIRED PARTS OF THE ORDER FORM AND RETURN WITH A SIGNED COPY OF THE AGREEMENT ALONG WITH FULL PAYMENT

Order #: 2262717

Royalties

Performances (required)	2 x \$135.00	\$270.00
----------------------------	--------------	----------

Performance Materials

Production Material Fee (required)	1 x \$545.00	\$545.00
Additional Performance Materials		
Acting Edition	_____ x 10.99	_____
Acting Edition	_____ x 9.99	_____
Solo Keyboard Underscore Book	_____ x 25.00	_____
Stage Manager	_____ x 25.00	_____

ShowShare	_____ x \$299.00	_____
Archival Video License	_____ x \$0.00	_____
Extra Rehearsal Weeks	_____ x \$100.00	_____
Advance Pack (includes one Solo Keyboard Underscore Book, two Standard Acting Editions)	_____ x \$60.00	_____
Stage Tracks	_____ x \$300.00	_____
Sound Effects Package	1 x \$100.00	\$100.00
Keyboard Patch Designer	_____ x \$200.00	_____
Customizable Poster & Layered Artwork (provided by Subplot Studio for download)	_____ x \$125.00	_____
Promotion Kit & Social Media Guide	_____ x \$150.00	_____
Tax (for NY residents, on all items except Royalty Amount)		\$0.00
Shipping and Handling charges		\$40.00
Total		\$955.00

AMATEUR MUSICAL LICENSE AGREEMENT

Licensing Terms and Conditions

This Agreement is entered into by and between Broadway Licensing ("Licensor") and the following individual(s), organization and/or institution (collectively, the "Licensee"):

Afra Saad
Hillcrest High School

Licensor and the Licensee agree to the following provisions with respect to the licensing of Performance rights of the following "Play" entitled:

"Clue: On Stage (High School Edition)"
Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original Music by Michael Holland

1. Grant of Performance Rights

Licensor hereby grants the non-exclusive right to present the live public performance of the Play as contained in the authorized performance materials provided and only for the number and dates of performances and at the venue as set forth in the Production Terms herein.

2. Alterations/Changes

Licensee shall not, nor authorize or permit any party to, in any way alter, change, delete from or add to the book, music (including orchestrations, vocal and dance arrangements) or lyrics of the Play or interpolate into the Play any other music (including orchestrations, vocal and dance arrangements), dialogue or lyrics, without the prior written approval of the of the Licensor. Licensee shall not make any changes in the characters or time period of the Play including, without limitation of the foregoing, any change in the gender or characterizations of any character (s) in the Play. Any approved changes whatsoever made to the original text, dialogue, lyrics or music (including the vocal and dance arrangements and orchestrations) of the Play shall, upon creation, become the property of the Authors (which, for purposes hereof, shall include their successors and assigns), for their sole and exclusive unrestricted use and benefit, free and clear of any obligation whatsoever to the Licensee, the translator, any director, orchestrator or arranger, or any third party claiming through any of the aforesaid persons or entities. All final edits or changes shall be provided to Licensor immediately upon their creation and all stand parts will be provided to the Licensor at the conclusion of the run at no charge to the Licensor. Any violation by Licensee of the provisions of this Paragraph 2 is expressly prohibited by international copyright law and shall result in the automatic termination by Licensor of this Agreement.

3. Rights Reserved

This License Agreement does not include the right to the original direction, choreography, costume design, staging, or scenery design of the Play and any use of said elements are strictly prohibited. Licensor and/or the Authors shall not be obliged at any time to make any payment or offer rights participation to any person(s) who the Licensee may hire to Direct, Choreograph, Stage, and Design or otherwise participate creatively in Licensee's production.

This License Agreement does not grant the Licensee, or any third party, the right to make, use and/or distribute any recording or reproduction of the Play or any portion of it by any means whatsoever, including, but not limited to videotape, digital capture, live streaming, film or sound recording, and/or any other digital sequencing or storage/sequencing system. Licensee shall not broadcast, transmit and/or electronically post any portion of the Play including, without limitation, musical selections by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet including but not limited to YouTube or iTunes.

This License Agreement does not grant you the right to perform excerpts, scenes or musical numbers from the Play for promotional, competitions, festivals or for any other reason without the Licensor's prior written consent. Under no condition can the License Agreement and/or Performance Materials be assigned, sublicensed or transferred to any other person, corporation or entity.

4. Advertising & Promotions

Licensee shall have the right to advertise, promote and publicize their production via online, print, radio and television. Radio, television and internet commercials shall be limited to excerpt usage of no more than 30 seconds without prior written consent of Licensor.

Licensee is hereby granted the right to use the authorized logo art as provided by Licensor on all posters, fliers, advertisements, websites and on the title page of the productions program. Any original designs for artwork or logos shall first be submitted in writing to Licensor. If permission is granted to use Licensee's requested original designs, Licensor will provide such authorization in writing.

5. Merchandise

Licensee is not granted the right to create merchandise based on the Play, whether for sale or distribution, without written permission and license from Licensor. Any merchandise designs shall first be submitted in writing to Licensor.

6. Billing

Licensee must give the author billing credits, as specified in the Production Terms Rider, on the first page of credits in all programs, the organizations website and on posters, displays and in all other advertising announcements of any kind. Additionally, when providing cast/creative team bios in the production program, Licensee must include the bios for the authors and Licensor as found on our website. Licensee must include the following warning in your program: "The video or audio recording of this performance by any means is strictly prohibited."

Licensee shall include the following notice in all programs, advertisements, and other printed material distributed or published in connection with the production of the Play:

Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)
--

7. Performance Terms & Conditions

Licensor must receive an executed License Agreement, accompanied by payment in full (for school and government agencies a signed, authorized institutional purchase order is acceptable) by the expiration date indicated on the first page of the Production Term Rider or prior to Licensee's first performance; whichever occurs sooner, or this License Agreement shall automatically terminate. Licensee may not advertise, announce, sell tickets or present any performances until receipt and acknowledgement by Licensor of the Production Terms and payment.

If any of the conditions set forth in this Agreement or at any time during the performance run change in any way (including the cancelation or addition of performance(s), ticket price adjustments or change of performance dates or venue), you must notify Licensor in writing immediately and Licensor must approve all such changes before they may take effect. Licensee is advised that any changes to the conditions set forth in the Agreement may modify the fees quoted in this Agreement. Furthermore, if Licensee cancels the entire performance, a cancelation fee of 10% of the total fees due for royalty, but in no event less than \$100 per performance, will apply and forfeiture of the performance materials fees will occur. The fee for performance materials is required and compulsory with each and every Licensee Agreement, notwithstanding the non-use of said materials. Furthermore, Licensee understands that even if the Play is not presented, you may be obligated to pay the fees set forth in this License Agreement.

Should Licensee desire to present performances in addition to those provided for in the Agreement, Licensee agrees to make additional royalty and performance material payments for any and all performances in addition to those already licensed. Licensee agrees not to announce, sell tickets or present the Play for such additional performances without the prior written permission of Licensor and the payment of the additional royalty and performance material fees due.

8. Complimentary Tickets

Licensee agrees to reserve four (4) complimentary tickets (if requested) for the use of Licensor and/or the Authors(s) for each performance and Licensor agrees not to sell said tickets.

9. Performance Materials

Provided Licensor has received an executed copy of this Agreement and the full applicable royalty and performance materials fees, in the case of a Play which has an authorized set of performance materials, such materials will be shipped approximately sixty (60) days prior to the first performance date.

Licensor makes no representation as to the adequacy, suitability and/or condition of the performance materials. Licensee understands that the performance materials cannot be used for any purpose other than as stated in this License Agreement and anyone connected with the Licensee's organization may not copy, reproduce, sell, electronically store or post to the Internet or otherwise distribute such performance materials.

The performance materials are the ONLY acting edition authorized by the Authors(s) and must be licensed from the Licensor as a condition of this License Agreement.

The performance materials can ONLY be used for the performance of the Play on the dates specified in this Agreement and cannot be used for any subsequent production, presentation or performance.

YOU ARE NOT REQUIRED TO RETURN ANY PART OF THE PERFORMANCE MATERIALS TO THE LICENSOR. PLEASE RECYCLE.

Acknowledgement: (Must be signed and dated)

Your Name

Date

Authorized Signature

Title

Email address (required for order confirmation): afra.saad@alvordschools.org

Your signature acknowledges that you have read, understood and agree to all the terms and fees as set forth in both the Licensing Terms and Conditions and Production Terms Rider of this License Agreement.